

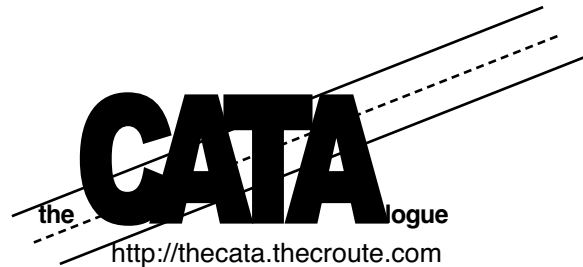
These box-packed "croûtes"  
are dismantled/demonstrated in public by my own care!  
are the matter of "exhibition while you wait"  
will be brought together for unpacking at the village center  
will be part of a second "advertisements croûte show" : the  
contemporary advertising show.



le "diable"

coming soon: "la brouette de monsieur" (mister's wheelbarrow) and "la ploubelle d'atelier" (studio garbagorgeous can)

created and produced at "le Poulailler" (the hen house)  
by JF Le Scour  
with the help of Emile Cervia for anything dealing with sound.



english version

the **CATA** logue

<http://thecata.thecroute.com>



bundle **"le diable"** (trolley) - 2008  
six boxes #1 to #6 on a two-wheeled trolley  
to open by appointment...

ref.8578



**box #3** "collection de réalités"  
(Collection of realities) - 2007  
48.5 x 20.5 x 3.5 cm

booklet with fifty six photographs  
19 x 12.5 cm

ref. 7320



**box #4** "Petite histoire"  
(little story) - 2008  
34.5 x 33.5 x 15 cm

a text collage, two photographs,  
a video player, two speakers

ref. 7321



**box #1** "expo continue" (permanent  
exhibition) - 2006  
27.5 x 20 x 3.5 cm

folding album with ten photographs  
21 x 14.5 cm

ref. 7319



**box #5** "morceau choisi"  
(selected piece) - 2008  
4,5 x 33,5 x 15 cm (closed)

display unit for an advertisement  
croûte  
133 x 65 cm (open)

ref. 7322



**box #2** "monsieur le maire"  
(Your Worship the Mayor) - 2006  
59 x 27.5 x 11 cm

display unit with eight photographs  
25.5 x 17.5 cm

ref. 7318



**box #6** "sans lire" (without reading)  
2007  
123 x 15.5 x 16 cm (close)

display unit for a painted  
advertisement  
175 x 120 cm (open)

ref. 7316



bundle **"caddie de la collectionneuse de moins de cinquante ans"** (the trolley of the under fifty female collector) - 2008  
six boxes #7 to #12 in a four-wheeled trolley to open by appointment...

ref. 8157



**box #9** "morceau choisi"  
(selected fragment)  
57.5 x 48 x 11.5 cm (close)

display unit for an advertisement  
croûte  
150 x 86 cm (open)

ref. 7982



**box #10** "désir, objet du désir"  
(desire, object of desire)  
101 x 16 x 12 cm (open)

display unit for two advertisement  
fragments  
118 x 101 cm (close)

ref. 7983



**box #7** "portraits of women"  
31 x 25 x 6.5 cm

display unit with six photographs

ref. 7978



**box #11** "vues de campagne"  
(views of countryside)  
34.5 x 33.5 x 15 cm

display unit with four photographs  
13.5 x 13.5 cm

ref. 7984



**box #8** "morceaux de publicité" (fragments of advertising)  
52.5 x 14.5 x 14 cm

thirty two fragments of advertisement  
10 x 10 cm

ref. 7980



**box #12** "pavillon" (pavilion)  
123 x 15.5 x 16 cm

display unit for a sonor piece  
a mp3 player, and a speaker  
175 x 120 cm

ref. 7986



box #1 "expo continue" (permanent exhibition)



box #4 "Petite histoire" (little story)



caddie de la collectionneuse de moins de cinquante ans (the trolley of the under fifty female collector)



box #3 "collection de réalités" (Collection of realities)



box #5 "morceau choisi" (selected piece) and box #6 "sans lire" (without reading)

photographs by Clémence Loiseau and Emile Cervia at the Heart Galerie exhibition "Same same but different" proposed by Nathalie and Alexandre Callay May 31st and July 3rd, 2008 at the castle of Cinq-Mars, Cinq-Mars-la-Pile (37) France exhibition "en marge" proposed by Marine Untersteller, July 12th, 2008 Translated by Edouard Untersteller.



box #8 "morceaux de publicité" (fragments of advertising)



box #2 "monsieur le maire" (Your Worship the Mayor)



box #12 "pavillon" (pavilion)



box #11 "vues de campagne" (views of countryside)



"le diable" (trolley) and six boxes #1 to #6