

“croûtes* et parcours”

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*croûte: second-hand material made of many layers of paper and glue, of regularly removed in maintenance of billboards

English Version

2008

appearance of the boxes... setting up of the "diable" (trolley) and its six boxes for the exhibi-



tion "Same same but different" at the Heart Galerie (Paris) from June to July, organized by Nathalie and Alexandre Callay. Exhibition where the boxes were demonstrated in public: five shows, followed by two ones in Avignon (July), one in Berlin (Andrieu gallery), one in Magdebourg (Germany), two in Liège (Belgium) (one in Flux gallery), the last four during August.

The "**show croûte... d'affiches**" was at the castle of Cinq-Mars, Cinq-Mars-la-Pile (France, 37), July 12th, for an outdoor premiere.

2007 is the year where has risen up the "**show croûte... d'affiches**".

This show was created in 2006 to answer to all that I could not find as a member of the audience at a show or an exhibition...

In this yet unclassified performance, I stand within people with my work as propositions, leaving every one free to formulate one's answer. Should it is formulated during the show... or not!

"show croûte d'affiches"

- at the An Vert in Liège (Belgium), January 3rd
- at the Augustes in Clermont (France) (Théâtre des Guetteurs d'Ombre), February 27th and March 3rd
- at the Maquis in St Hippolyte le Fort (France), April 27th
- at the Hangar in Aubervilliers (France), October 27th



On April the 8th, birth of the "croûtothon" marathon of "word gift" for the foundation Thecroute.com, proposed to the Internet community; up to December the 31st: seventy one givers and five "video-croûtes" of readings...

"Show Croûte... d'Affiches"

The Power of Dreams[®]



croûtes et parcours

2006-2005

2006 turning point year, or turning round of my croûte, starting January 2006 the advertising image becomes the main axis of my "bazaar".

Two "crash-tests" of the show at the Lieu Noir in Sète (France), November 22nd and 24th, 2006.

Two "crash-tests" of the show at the "Théâtre de l'Unité" in Audincourt (France), November 1st and 3rd, 2006.

"Tas d'esprit" of Ben Vautier, rue de Seine in Paris, September 21st, 2006, installation of deck chairs made of "croûte" to turn one's back to advertising on the walkway.



"lecture de publicité" (advertisement reading) at the "nuit de la lecture" in Clermont-ferrand (France) June 10th, 2006 (see revue #4 July 2006).



"l'exposition continue" (permanent exhibition), on the road N10 in Chambray-les-tours, May 31st 2006, inauguration in presence of His/Her Worship the Mayor on the side of the main road (see revue #3 June 2006).



"les rendez-vous du ça" from June 2005 to May 2006, two days a month, passage Jossset in Paris, intervention with several artists.

croûtes et parcours

2004

"ça c'est là" (this that's there) at the Poulailier (October 2004 and April 2005) and Rue du Chemin Vert in Paris (January 2005): intervention from ones to others...



"ça s'installe ou pas" (that may be installed or it may not) at the Angle Incarné, October 2004, Les Montils, France (41).

zeitgeist: intervention with the letters of this word along a cycle race (September 2004).



und sie Chatellerault: switch on billboard between advertisement and my work (June to September 2004).

le catalogue (the catalogue): four totems with sound recording were installed at yard sales to let people react to what they see or hear... (Tours and Azay-sur-Cher, France, May 2004).

und sie : unauthorised sticking of silhouette over advertisement billboards (Berlin, Liège, Paris, Noirmoutier - March, April, May 2004).



mac-onso et moi (mac-onso and me): installation of three croûtes 4 m x 3 m and two painted totems about a slammer (at the Poulailier, February 2004).



croûtes et parcours

2003

qu'est-ce qui se passe ?

(what's going on?): hanging up of six

croûtes 4 m x 3 m on the St Louis island along the Seine in Paris, September 13th and 14th, 2003.



affichage de mots ((posting up of words):

share of a collective action.

Twenty silk-screen printed croûtes were arranged in the street, allowing people to stick up their words, August 20th to 23rd, 2003, Festival d'Aurillac.



les deux croûtes (the two croûtes): "l'estampes ?" during the month of print at the School of Beaux Arts in Paris, June 2003

croûtes et vidéo (croûtes and video) have embarked at the Théâtre des Guetteurs d'Ombre for the first production of "Moi qui n'ai pas connu les hommes" (Me who has never known the men), February and March 2003,

at the Comédie of Clermont-Ferrand, France (national scene).



les deux croûtes les deux croûtes (the two croûtes) set down in the street become the place for interviews. "What is art?" and "What is culture?". The cut was screened over a croûte 4 m x 3 m at the festival Vidéoformes during March 2003 in the streets of Clermont-Ferrand.

croûtes et parcours

2002

parabac: for a radical artistic action of the croûte brigade... seven associates wearing a croûte waistcoat - FIAC, Paris, 2002.



rétrospé-croûte:

September 14th, 15th, 21st, 22nd, 2002 at the castle of Cinq-Mars, Cinq-Mars-la-Pile (France, 37) as part of the Journées du Patrimoine, the moat covered by 200 M2 of croûtes, four vidéo-croûtes, "tentes à croûtes" a children painting workshop and "murs à croûtes" a teenager graffiti workshop.

les deux croûtes "art et culture" at the Documenta11 de Kassel (Germany) interviews in german, vidéo-croûtes at the Fundus (in the street) September 7th and 8th, 2002



barrage : "what do you want to block off?" video interviews in Tours (France) August 4th, 2002 at the Festival Off in Aurillac (France) August 22nd, 23rd, and 24th 2002, and at Rioms (France) November 29th, 2002. Recorded answers are edited and video screened over a croûte 4 m x 3 m in the evening.

The **NON et NON** (NO and NO) are installed during the Festival "Châlon dans la rue" July 11th to 14th and become the place

for interviews. They answer to "what were you doing the 1st May 2002? what have you done since ?"



croûtes et parcours

2002-2001

les deux croûtes (the two croûtes) set down in the street become the place for interviews. "What is art?" and "What is culture?". The video cut was screened over a croûte 4 m x 3 m made for Emmetrop (Bourges, France) June 14th, 15th, and 16th 2002.

opération croûte à joué: eighty children make their stuff with croûtes (Festival Années Joué, Joué-lès-Tours, France, June 2nd and 3rd, 2002).



The **NON et NON** (NO and NO): happening during the French elections of May 2002... Paris, Nîmes, Sète, Clermont-Ferrand.

tokyo croûte: on January the 22nd



2002, the Palais de Tokyo (Art center, Paris) became the subject of a video production screen over a croûte 4 m x 3 m.

on the wall: they were screwed on a wall in Paris, each month they would be replaced (September 2001 to April 2002).



Croûte-men:

Associates would be dressed with for an unauthorized performance at the FIAC 2001 (Paris, France)

croûtes et parcours

2001-2000

vidéo croûte performance, a three step performance: casting, shooting, screening. The passer-by becomes actor of a short and can come at the screening at night (Tours and Aurillac Festival Off, 2001).



opéra- tion croûte:

seven screens 4 m long x 0.60 m wide were set down outdoor (Namur, Villeneuve d'Ascq, Marseille, St Etienne, Clermont-Ferrand, Joué-lès-Tours, 2001).

/4x3, l'événement (the event): urban route where audience discovers actors, dancers, musicians, and croûtes (Tours, 2000).

fonder of the association Brics à Bracs at Courçay (France, 37)
www.brics-a-bracs.com

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